

Reclaiming Space

Group 2 - Team Eeske, Isabelle and Anna

Cartographer

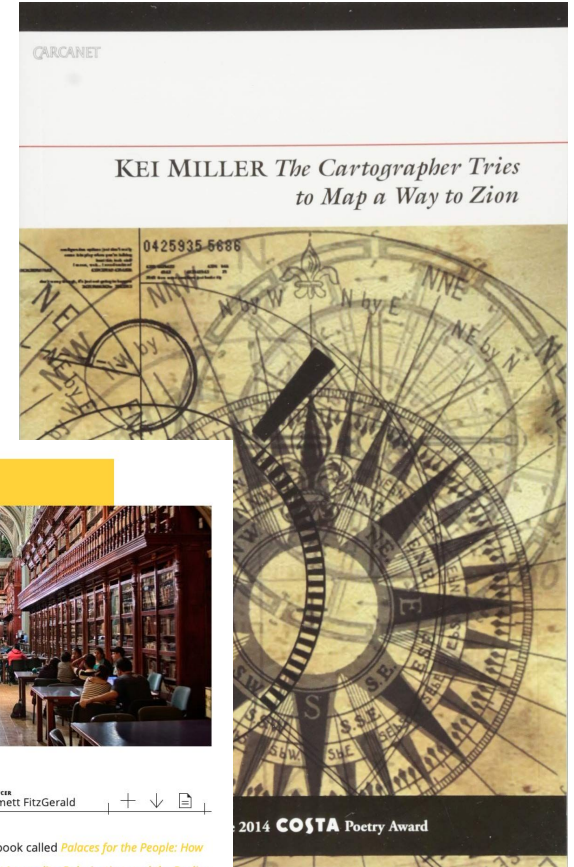
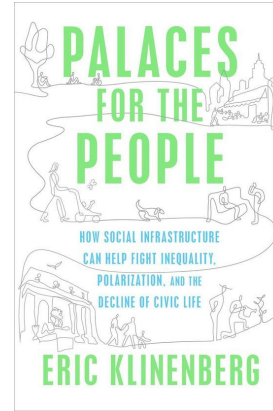
What is knowledge?

Where and how do we store it and absorb it?

Who decides? Who pays the books? Who printed them? What power structure has made the selection before/for us?

If books and publications are not the only source of knowledge, how could we make a library that includes different kinds of knowledge?

What new ways could we share and express our knowledge freely in the space we call ours?



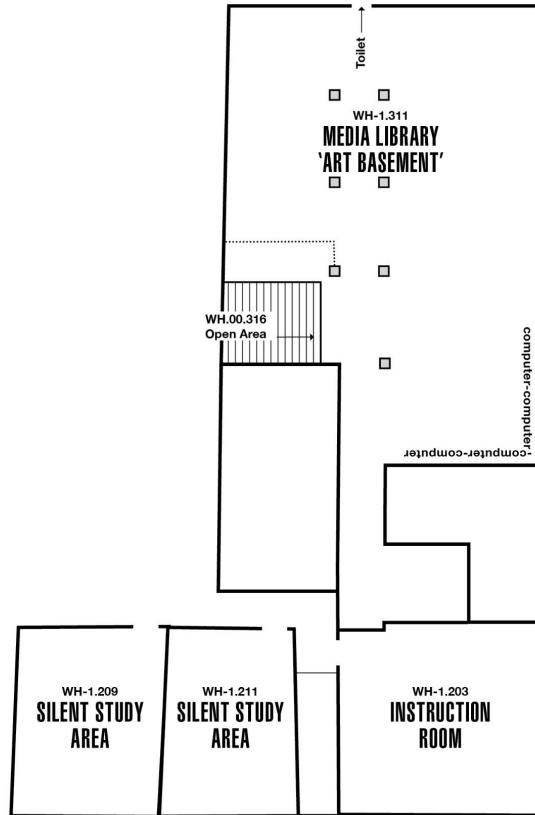
Infrastructure | 03.19.19 | PRODUCER Emmett FitzGerald

Eric Klinenberg is the author of a book called *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*. The phrase “palaces for the people” actually comes from *Andrew Carnegie* who was known as a titan of the Gilded Age and one of the wealthiest people in the world when he lived.

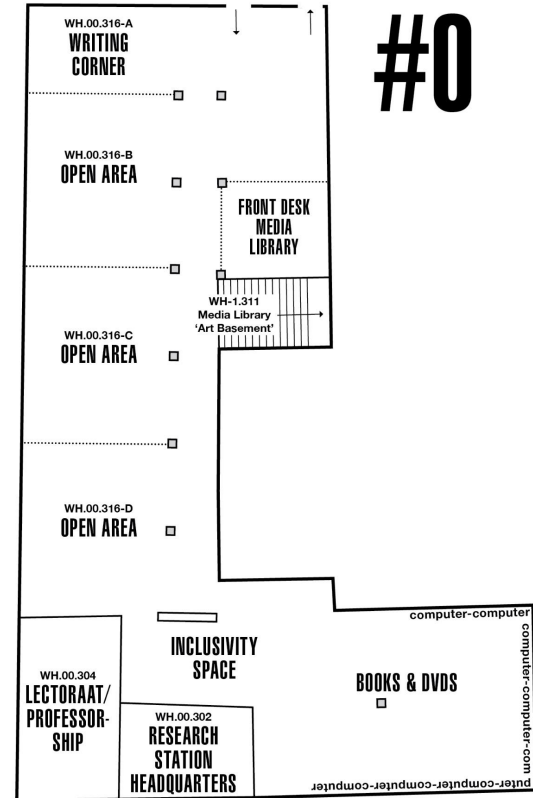
WDKA: a palace of knowledge



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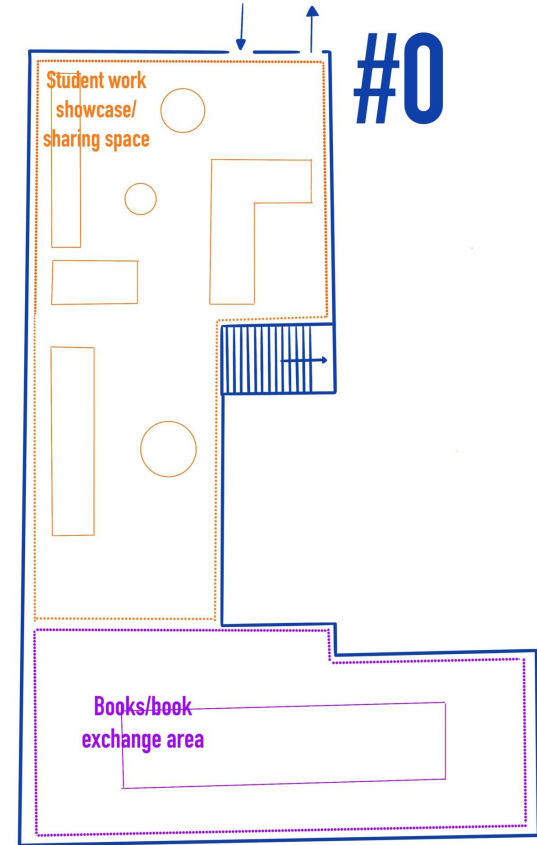
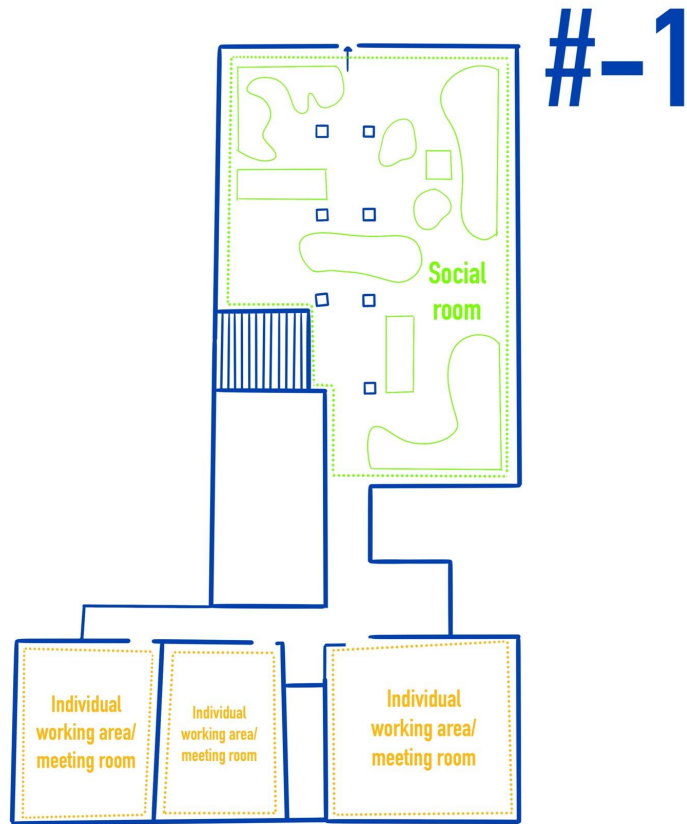


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What would make us feel more welcome at school?

- Combination of Group space and solitude space throughout the school
- Inspiration; art, projects, student work, a place where this can be shared
- Adding a personal touch / contributing / putting our mark on the space (ie. Bathroom stalls)

New Research Station Floorplan



Student
work
display
space



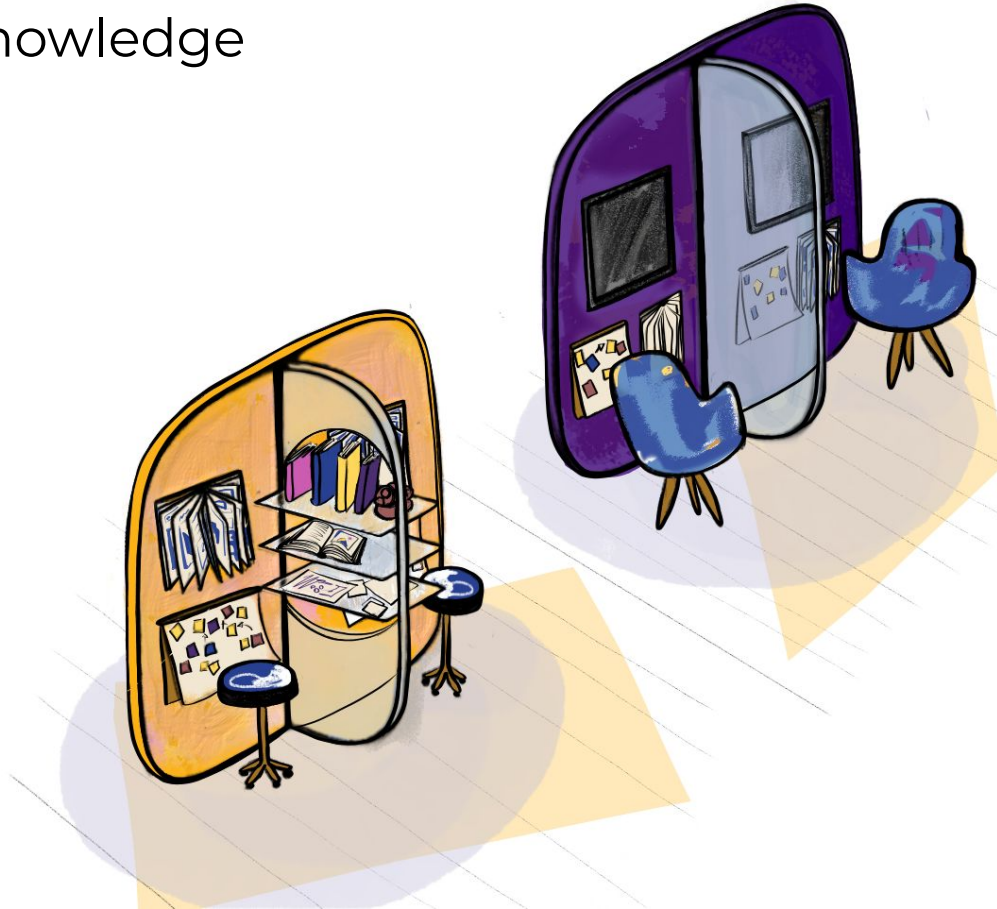
Individual
work
space/
private
meet up
room

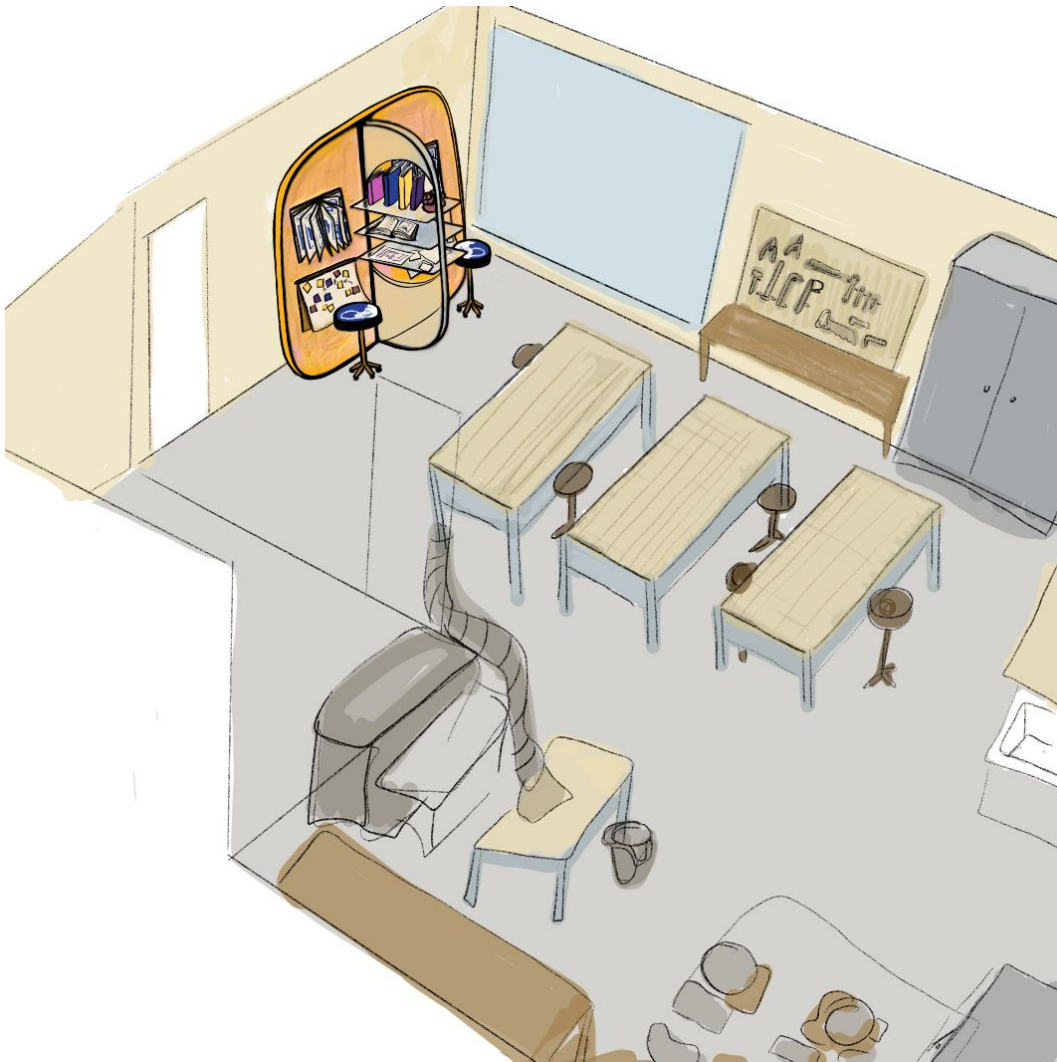


Social room



Booth of Knowledge





Example:
Use of booth in the station, like the
ceramic station.

Personal Experience

Posteriori Knowledge

that comes after we have had some experiences

Learning by doing

Situated Knowledge

that emerges out of context, community or culture, hard to understand from outside

Cultural Knowledge and practice

Tacit Knowledge

that you have but cannot express, cannot remember how it was learned

Digital Natives, Emotional Intelligence

Prior Knowledge

and facts that exist without the need to experience it

Logic conclusions, 1+1=2

Empirical Knowledge

derived purely from experience by the senses, not metaphysical/reflective/ dream

Observational Research

Focused Knowledge

Domain Knowledge

deep knowledge about a particular discipline

Expert, University

Descriptive Knowledge

'Knowing that', memorization without practical experience necessary

Theory

Imperative Knowledge

'Knowing how', how to carry out tasks

Procedures, secret recipes

Explicit Knowledge

that can easily be explained to outsiders, easy to express in words

Manuals, Recipes

Metaknowledge

Knowledge about knowledge, how it works, how to classify, how to lose/gain it

Learning about learning

Knowledge of the many

Dispersed Knowledge

that no single person has the capacity to see in its entirety

Team of experts, surgery

Encoded Knowledge

that has been recorded in symbolic codes

Written language, road signs

Other Knowledge

Known Unknowns

We are aware that we don't know, it's within our grasp

Confusion, Curiosity

Unknown Unknowns

Knowledge we don't have, nor are aware/unaware that we don't have it

Theoretical Physics, Religion



What is knowledge to you?
How do you feel welcome at school?
What is comfort to you?

The background is an abstract composition of thick, textured brushstrokes. It features a mix of warm colors like orange and yellow, with cooler blue and purple accents. The strokes are layered and blended, creating a dynamic and expressive visual field.

Thank you for listening :)